

FAN TASY

HUBY DICKERSON
FORT WORTH, TEXAS



WHITMORE MUSIC PUB. CO.
SCRANTON, PA.

WORDS BY
COLMAN WHITE

MUSIC BY
HUBY DICKERSON

2 Words by
ED. PLOTTLE

FAN TAN

Oriental Fox-Trot

Music by
PATSY RAYMOND

INTRODUCTION

Moderato

Piano

ff

RUBY DICKERSON
FORT WORTH, TEXAS

Voice

Vamp

Dream - ing, — while the moon was beam - ing, — A pret - ty
Croon - ing, — while the pop-pies bloom - ing, — A love song

Jap - nese maid - en she was blue, — She's wait - ing, — while the rob - ins
he sings to her ten - der - ly, — Both woo - ing, — while the birds are

mat - ing, — For her lov - er who said that he would be back. Soon, this is what he wrote her.
coo - ing, — Wed - ding bells will ring in old Jap - an in June. Dear, how they love each other.

rit.

Chorus

Fan Tan, — I'm blue where I am, — I'll go if I can, —

a tempo

2
Arranged by
J. Derr

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RUBY DICKERSON
FORT WORTH, TEXAS

3

—Right back to you, You've been true, I love you my lit-tle Fan Tan, — From dear old

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "—Right back to you, You've been true, I love you my lit-tle Fan Tan, — From dear old".

Jap - an, — Why I've been long-ing for you my dear, — A-mongst those

This system contains the second line of the musical score. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "Jap - an, — Why I've been long-ing for you my dear, — A-mongst those".

lot - us flow-ers. a - gain we'll roam. I can't wait 'till I get a cross the

This system contains the third line of the musical score. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "lot - us flow-ers. a - gain we'll roam. I can't wait 'till I get a cross the".

foam, Al-ways dream-ing of you soon dear. — I'll be with you dear, — My lit-tle

rit. *a tempo*

This system contains the fourth line of the musical score. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "foam, Al-ways dream-ing of you soon dear. — I'll be with you dear, — My lit-tle". There are tempo markings: *rit.* (ritardando) and *a tempo* (return to tempo).

Fan Tan, — From old Jap - an, — an. —

This system contains the fifth line of the musical score, which concludes with a double bar line and repeat signs. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "Fan Tan, — From old Jap - an, — an. —". There are first and second endings indicated by the numbers 1 and 2 above the staff.

SOME OF OUR LATEST BIG HITS

Try Over These Choruses on Your Piano

You're Just Like An Angel To Me

Words by EDWARD PLOTTE
Music by FLOYD E. WHITMORE

Chorus: *Slowly with expression*

They say an angel all come from Heaven. And you're like an angel to me. Your wonderful eyes are my paradise. You mean all this world to me. Your love is so pure and so true. I am sure that we

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Sing a "Whitmore" hit Let's Forgive, Let Us Love, And Forget

Words by ED PLOTTE
Music by FLOYD E. WHITMORE

Chorus: *With expression*

For you, I always loved dear. Of you, I always dreamed. Of you, I always thought dear. That you were all you seemed. You, I always loved dear. Since the day that we first met. So won't you come back to me

Whitmore Music Publishing Co.
Scranton, Pennsylvania

Come Back To Me Sweet Dream

Words by GENEVA W. RUSSELL
Music by F. E. WHITMORE

Chorus

Heard my dear faith's voice on low. As he murmured the ever-sing song. I a while, I'd love to go back. But faith - er and neither are dead. Come back to me sweet dream. Bring back those days of yore. With happiness on your face. Just to see them all once more. Bring back my dear old world. Let me let her smile once more. Bring back the

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Until You Went Away

Words by ED PLOTTE
Music by FLOYD E. WHITMORE

Chorus

You made me feel so lone. You made me feel so blue. Night time I'm all ways dream ing. Dream ing of you. You told me heart with

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That's The Love Of A Wonderful Girl

Arranged by EDWARD M. HUGH
Featuring By The Sereaders Famous Novelty Orchestra
Words and Music by C. PERILLO Jr

Chorus

My little girl you see, has got the best of me. She has a face so late, and she's got got - den - den. She has a laugh so lit - tie town. She is her eye. That makes me dream and want to sigh. And when she's mood. I am - er - groovy. She makes my truth - lie. start to - leave. And her

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Gee But Its Great To Get Back Home

Words by P. J. DIXON
Music by FLOYD E. WHITMORE

Chorus: *Not too fast*

Gee but it's great to get back home. Back with the ones you - left a lone. Back with your sweet-heart and muth - er too. Back with the friends so dear to you. I want to far - get all the scenes of

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